

	<h1>Press Release</h1>		JEONJU International Film Festival
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The 26th JEONJU IFF Special Focus: Possible Cinemas Unveiled!

- Showcasing nine visionary filmmakers who have discovered their own alternatives in filmmaking and film aesthetics!
- Mariano Llinás's *Mondongo* Trilogy, Declan Clarke's *If I Fall, Don't Pick Me Up*, Park Songyeol's *Hot in Day, Cold at Night*, and more will be screened!
- Book Talk: Celebrating the Publication of *Possible Cinemas* will take place on May 5 (Mon)!

The 26th JEONJU International Film Festival (JEONJU IFF, Festival Co-Directors Min Sungwook and Jung Junho) presents **Special Focus: Possible Cinemas**, introducing nine visionary filmmakers—Andergraun Films, Saranghaja, Declan Clarke, Nicolás Pereda, El Pampero Cine, Marie Losier, Radu Jude, Ted Fendt, and Travis Wilkerson—who have each discovered their own alternatives in filmmaking and film aesthetics.

In a time when the film industry has grown increasingly vast and commercialized, these remarkable filmmakers resist the trend with creativity and imagination, offering new insights and directions for cinema. Their extraordinary works will engage directly with the audience.



▲ Special Focus: Possible Cinemas Still Images (alphabetical order)

Programmer Sung Moon, who curated this section, criticized today's film industry, where "the filmmaker's primary job has become fundraising, with the actual creative work seemingly secondary." In a similar vein, the industry continues to face recurring issues, gradually abandoning the fundamental spirit of support the filmmakers and their particular visions. In search of better solutions for this era, **Special Focus: Possible Cinemas** presents films that "demonstrate alternatives to the various prevailing challenges in the film industry."

Montse Triola, who has produced the entire filmography of Albert Serra, as well as *Miséricorde* by Alain Guiraudie and *Afterwater* by Dane Komljen, will participate in a Master Class on May 5 (Mon), at MEGABOX Gaeksa. This session will explore the alternative approaches she has implemented in her pursuit of independent auteur film production.



▲ From the left: front cover and back cover of *Possible Cinemas*

The JEONJU IFF has also announced the publication of the book *Possible Cinemas*, which features the stories of filmmakers who explore alternative paths in cinema. To celebrate its release, a Book Talk: Celebrating the Publication of *Possible Cinemas* will take place on May 5 (Mon), at 10:00 AM, at ONCE, TIME OFF SHOWROOM. The 40-minute session will be moderated by Park Agnes, with guests director Declan Clarke, director Park Songyeol, and producer Won Hyangra.

The JEONJU IFF, which continues to explore and pursue possible cinemas, will take place from April 30 (Wed) to May 9 (Fri) throughout Jeonju.

The 26th JEONJU IFF Special Focus: Possible Cinemas

Title	Director	Country
<i>Afternoons of Solitude</i>	Albert SERRA	Spain, France, Portugal
<i>Can We Just Love</i>	PARK Songyeol	Korea
<i>Hot in Day, Cold at Night</i>	PARK Songyeol	Korea
<i>If I Fall, Don't Pick Me Up</i>	Declan CLARKE	Ireland
<i>Lázaro at Night</i>	Nicolás PEREDA	Mexico, Canada
<i>Mondongo I: The Tightrope Walker</i>	Mariano LLINÁS	Argentina
<i>Mondongo II: Portrait of Mondongo</i>	Mariano LLINÁS	Argentina
<i>Mondongo III: Kunst der Farbe</i>	Mariano LLINÁS	Argentina
<i>Peaches Goes Bananas</i>	Marie LOSIER	France, Belgium
<i>Sleep #2</i>	Radu JUDE	Romania
<i>Unhappy Hour</i>	Ted FENDT	Germany
<i>Who Killed Cock Robin?</i>	Travis WILKERSON	United States

**** 12 titles, alphabetical order**