

	<h1>Press Release</h1>		JEONJU International Film Festival
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Meet Korean Film's Trailblazer, Director Bae Chang-ho!

Bae Chang-ho: Between the Popular and the Experimental

will be held at the 26th JEONJU IFF

- Co-hosted with the Korean Film Archive, it will be shown in Korean Cinema section
- Focusing on director Bae's experimental and pioneering cinematic world
- Documentary film *The Close Up of Bae Chang-ho* will be screened as World Premiere
- Digitally Remastered *Warm It was That Winter, The Dream*, and *Hwang Jin-ie* will have their first-ever digital cinema screening

The JEONJU International Film Festival(JEONJU IFF, Festival Co-Directors Min Sungwook and Jung Junho) will showcase director Bae Chang-ho's experimental and pioneering cinema in **Bae Chang-ho: Between the Popular and the Experimental**, highlighting his four-decade-long contribution as a trailblazer of Korean film. Co-hosted with the Korean Film Archive, this exhibition will offer an in-depth exploration of his life, philosophy, and artistic vision, as he has continuously strived to balance commercial and experimental filmmaking.



▲ *The Close Up of Bae Chang-ho*

For screenings, a total of four films will be presented—one documentary and three digitally remastered works. The documentary *The Close Up of Bae Chang-ho* will be screened as World Premiere, offering insight into his philosophy and cinematic universe. This film, co-directed with Catholic Kwandong University professor Park Jang-choon, explores his life.

Image Source: Korean Film Archive



▲ From the left: *Warm It Was That Winter*, *The Dream*, *Hwang Jin-ie*

Three films—*Warm It Was That Winter*, *Hwang Jin-ie*, and *The Dream*—will be screened in digitally remastered versions. First, the 4K digitally remastered *Warm It Was That Winter*(1984) is based on novelist Park Wan-seo's work and poignantly portrays two sisters who survived the Korean War. *Hwang Jin-ie*(1986) will also be screened in a 4K digitally remastered version. This film is widely recognized for its experimental spirit, marking the director's first attempt at auteurism, featuring extremely short cuts and a slow-paced narrative. His representative work, *The Dream*(1990), starring Ahn Sung-ki and Hwang

Shin-hye, masterfully balances experimental ambition and popular appeal. It will also be screened in a digitally remastered version.

Meanwhile, in this special exhibition, director Bae will meet with audiences through GV (Guest Visit) sessions, including the four film screenings and invited guests. Details on the schedule and guest list can be found on the official website of the JEONJU IFF(<https://eng.jeonjufest.kr/>).