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Set a Fire for the Future of Independent Cinema!

Announcement of the 17th JEONJU Project Selections

- 10 Projects Selected for the **JEONJU Cinema Project: Next Edition** Pitching
 - 5 Projects Selected for **Work In Progress!**
- Offering Production Investment, Post-Production Support,
Plus Korean and International Distribution Opportunities!

The JEONJU International Film Festival(JEONJU IFF, Co-Directors Min Sungwook and Jung Junho) announced the 10 pitching projects for the **JEONJU Cinema Project: Next Edition** and 5 selections for **Work In Progress** as part of the **17th JEONJU Project**, which is an industry program by the JEONJU IFF.



▲ The 16th JEONJU Project: Next Edition Awards Ceremony

JEONJU Cinema Project (JCP) is a program aimed at discovering creative and bold feature-length independent film projects from both Korea and international selections, with production investment provided by the JEONJU IFF.

JCP: Next Edition is a competition program designed to select films for the JCP. Ten finalists-both Korean and international-are selected as part of the JCP, with the final selections determined through a pitch evaluation during the program this year.

Work In Progress (WIP) is a post-production consulting program supporting the final stages of Korean independent feature films. It aims to improve the final quality of the films and promote Korean and international distribution.

For the **JCP: Next Edition** finalists, a total of 97 projects (59 Korean and 38 international) were submitted. Compared to last year's 58 submissions (31 Korean and 27 international), an increase of 39 projects demonstrates that participation and interest in JCP has grown significantly. Among the 97 projects, five Korean projects-*Cosmic Trace* (JANG Woojin), *Fish Dance* (KIM Yongcheon), *On the Heights* (KIM Hyunmin), *Redeemer I Sank My Teeth Into* (CHO Heesoo), and *Six Stories in Her Place* (LEE Sukgyung)-and five international projects-*A Distant House Smokes on the Horizon* (ZHU Shengze), *Anoush and the Drifters* (Valerie MASSADIAN), *Hello Ladies* (Deborah STRATMAN), *SEALAND* (Sylvain GEORGE), and *The Coal Mine* (Hugh GIBSON)-were selected based on their originality, cinematic excellence, and production potential.

From 4th May (Sun) to 6th May (Tue), during the three-day period of the 17th JEONJU Project, ten selected projects will compete through project pitching for the final selections of JCP. In particular, JCP selections will receive up to 100 million won for the Korean project, and up to 50 million won for international projects, with World or Asian Premieres at the following year's JEONJU IFF.

Moreover, pitching projects will have opportunities for business meetings with Korean and international film industry professionals during the 17th JEONJU Project. **JCP: Next Edition** Korean finalists with **JEONJU Lab** selections can receive a total of 40 million won in prize money and casting support options through the JEONJU Project Casting Committee(temporary name), which consists of BH Entertainment, HODU&U Entertainment, GOLDMEDALIST, and SM Entertainment.

WIP received 25 submissions, an increase of seven projects from 18 last year. Five projects-*77 Minutes* (JUNG Harin), *Are We Heading for a Happy Ending?* (KIM Taekyung), *AUNGYAMI* (LIM Daecheong), *The Only Child in the Butchery* (YOO Hyoungjoon), and *Weathering Architect* (KWON Sunhyeon)-were selected based on their originality, artistic excellence, and distribution potential.

These projects will undergo private screenings and judging during the 17th JEONJU Project, with the top project receiving 5 million won in distribution support. They will also benefit from consultations and business meetings with Korean and international film industry and festival professionals during the evaluation process.

The 17th JEONJU Project will be held from May 4 (Sun) to May 6 (Tue) during the 26th JEONJU IFF, and the final selections for **JCP** and the top project for **WIP** will be announced at the 17th JEONJU Project Awards Ceremony on May 6 (Tue).

JEONJU Cinema Project: Next Edition Finalists for Pitching (Korean)

Title	Category	Director	Producer	Production Country
<i>Cosmic Trace</i>	Fiction	JANG Woojin	SONG Hyeon-young	
<i>Fish Dance</i>	Fiction	KIM Yongcheon	Alex KIM	
<i>On the Heights</i>	Fiction	KIM Hyunmin	KANG Jiyoun	Korea
<i>Redeemer I Sank My Teeth Into</i>	Fiction	CHO Heesoo	KIM Soonmo	
<i>Six Stories in Her Place</i>	Documentary	LEE Sukgyung	KIM Hyejung	

JEONJU Cinema Project: Next Edition Finalists for Pitching (International)

Title	Category	Director	Producer	Production Country
<i>A Distant House Smokes on the Horizon</i>	Fiction	ZHU Shengze	YANG Zhengfan	USA, Netherlands
<i>Anoush and the Drifters</i>	Fiction	Valerie MASSADIAN	Sophie ERBS	France
<i>Hello Ladies</i>	Documentary	Deborah STRATMAN	Deborah STRATMAN	USA, Ethiopia, Germany
<i>SEALAND</i>	Documentary	Sylvain GEORGE	Marie-Noelle GEORGE	France
<i>The Coal Mine</i>	Documentary	Hugh GIBSON	Lauren GRANT	Canada

Work In Progress Selections

Title	Category	Director	Producer
<i>77 Minutes</i>	Fiction	JUNG Harin	KWON Yong-han, LEE Jong-jin
<i>Are We Heading for a Happy Ending?</i>	Fiction	KIM Taekyung	KIM Taekyung
<i>AUNGYAMI</i>	Documentary	LIM Daecheong	JEONG Han
<i>The Only Child in the Butchery</i>	Fiction	YOO Hyoungjoon	CHOI Hyungun
<i>Weathering Architect</i>	Documentary	KWON Sunhyeon	KO Duhyun