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| **Set a Fire for the Future of Independent Cinema!**  Announcement of the 17th JEONJU Project Selections   * 10 Projects Selected for the **JEONJU Cinema Project: Next Edition** Pitching * 5 Projects Selected for **Work In Progress**!   -Offering Production Investment, Post-Production Support,  Plus Korean and International Distribution Opportunities! | | | | |

The JEONJU International Film Festival(JEONJU IFF, Co-Directors Min Sungwook and Jung Junho) announced the 10 pitching projects for the **JEONJU Cinema Project: Next Edition** and 5 selections for **Work In Progress** as part of the **17th JEONJU Project**, which is an industry program by the JEONJU IFF.

의류, 사람, 슈트, 신발류이(가) 표시된 사진

AI가 생성한 콘텐츠는 부정확할 수 있습니다.

▲ The 16th JEONJU Project: Next Edition Awards Ceremony

**JEONJU Cinema Project (JCP)** is a program aimed at discovering creative and bold feature-length independent film projects from both Korea and international selections, with production investment provided by the JEONJU IFF.

**JCP: Next Edition** is a competition program designed to select films for the JCP. Ten finalists-both Korean and international-are selected as part of the JCP, with the final selections determined through a pitch evaluation during the program this year.

**Work In Progress (WIP)** is a post-production consulting program supporting the final stages of Korean independent feature films. It aims to improve the final quality of the films and promote Korean and international distribution.

For the **JCP: Next Edition** finalists, a total of 97 projects (59 Korean and 38 international) were submitted. Compared to last year’s 58 submissions (31 Korean and 27 international), an increase of 39 projects demonstrates that participation and interest in JCP has grown significantly. Among the 97 projects, five Korean projects-*Cosmic Trace* (JANG Woojin), *Fish Dance* (KIM Yongcheon), *On the Heights* (KIM Hyunmin), *Redeemer I Sank My Teeth Into* (CHO Heesoo), and *Six Stories in Her Place* (LEE Sukgyung)-and five international projects-*A Distant House Smokes on the Horizon* (ZHU Shengze), *Anoush and the Drifters* (Valerie MASSADIAN), *Hello Ladies* (Deborah STRATMAN), *SEALAND* (Sylvain GEORGE), and *The Coal Mine* (Hugh GIBSON)-were selected based ontheir originality, cinematic excellence, and production potential.

From 4th May (Sun) to 6th May (Tue), during the three-day period of the 17th JEONJU Project, ten selected projects will compete through project pitching for the final selections of JCP. In particular, JCP selections will receive up to 100 million won for the Korean project, and up to 50 million won for international projects, with World or Asian Premieres at the following year’s JEONJU IFF.

Moreover, pitching projects will have opportunities for business meetings with Korean and international film industry professionals during the 17th JEONJU Project. **JCP: Next Edition** Korean finalists with **JEONJU Lab** selections can receive a total of 40 million won in prize money and casting support options through theJEONJU Project Casting Committee(temporary name), which consists of BH Entertainment, HODU&U Entertainment, GOLDMEDALIST, and SM Entertainment.

**WIP** received 25 submissions, an increase of seven projects from 18 last year. Five projects-*77 Minutes* (JUNG Harin), *Are We Heading for a Happy Ending?* (KIM Taekyung), *AUNGYAMI* (LIM Daecheong), *The Only Child in the Butchery* (YOO Hyoungjoon), and *Weathering Architect* (KWON Sunhyeon)-were selected based on their originality, artistic excellence, and distribution potential.

These projects will undergo private screenings and judging during the 17th JEONJU Project, with the top project receiving 5 million won in distribution support. They will also benefit from consultations and business meetings with Korean and international film industry and festival professionals during the evaluation process.

The 17th JEONJU Project will be held from May 4 (Sun) to May 6 (Tue) during the 26th JEONJU IFF, and the final selections for **JCP** and the top project for **WIP** will be announced at the 17th JEONJU Project Awards Ceremony on May 6 (Tue).

\* alphabetical order

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| **JEONJU Cinema Project: Next Edition Finalists for Pitching (Korean)** | | | | |
| Title | Category | Director | Producer | Production Country |
| *Cosmic Trace* | Fiction | JANG Woojin | SONG Hyeon-young | Korea |
| *Fish Dance* | Fiction | KIM Yongcheon | Alex KIM |
| *On the Heights* | Fiction | KIM Hyunmin | KANG Jiyoun |
| *Redeemer I Sank*  *My Teeth Into* | Fiction | CHO Heesoo | KIM Soonmo |
| *Six Stories in Her Place* | Documentary | LEE Sukgyung | KIM Hyejung |
| **JEONJU Cinema Project: Next Edition Finalists for Pitching (International)** | | | | |
| Title | Category | Director | Producer | Production Country |
| *A Distant House Smokes on the Horizon* | Fiction | ZHU Shengze | YANG Zhengfan | USA, Netherlands |
| *Anoush and the Drifters* | Fiction | Valerie MASSADIAN | Sophie ERBS | France |
| *Hello Ladies* | Documentary | Deborah STRATMAN | Deborah STRATMAN | USA, Ethiopia, Germany |
| *SEALAND* | Documentary | Sylvain GEORGE | Marie-Noelle GEORGE | France |
| *The Coal Mine* | Documentary | Hugh GIBSON | Lauren GRANT | Canada |

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| **Work In Progress Selections** | | | |
| Title | Category | Director | Producer |
| *77 Minutes* | Fiction | JUNG Harin | KWON Yong-han,  LEE Jong-jin |
| *Are We Heading*  *for a Happy Ending?* | Fiction | KIM Taekyung | KIM Taekyung |
| *AUNGYAMI* | Documentary | LIM Daecheong | JEONG Han |
| *The Only Child in the Butchery* | Fiction | YOO Hyoungjoon | CHOI Hyungun |
| *Weathering Architect* | Documentary | KWON Sunhyeon | KO Duhyun |