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|  | | **Press Release** | |  |
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| **Department in charge** | Publicity Team | | **Contact** | foreign@jeonjufest.kr |
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| **Submissions Open for ‘JEONJU Cinema Project: Next Edition 2025’**  - The 17th JEONJU Project announces an open call for entries for its ‘JCP: Next Edition’.  - International projects: up to 50 million KRW in production investment.  - Submissions are now open and available until December 20, 2024 (Fri). | | | | |

The 26th JEONJU International Film Festival (JEONJU IFF, Festival Co-Director MIN Sungwook and JUNG Junho) announces the open call for the *JEONJU Cinema Project: Next Edition*. The entry form will be accepted starting today until Friday, December 20, 2024.

The *JEONJU Cinema Project* aims to discover creative and bold feature-length independent film projects both domestically and internationally, with the JEONJU International Film Festival offering production support and investment. The selected one Korean project will receive up to 100 million KRW, while maximum 2 international project(s) can receive up to 50 million KRW each in production investment.

의류, 사람, 슈트, 신발류이(가) 표시된 사진

자동 생성된 설명

Eligible for submission are feature film, documentary, and experimental film projects, regardless of genre, that are either planned for production or currently in production, with a completed screenplay. However, the production company must be represented by a director who has directed at least one feature film, or a producer who has produced at least one feature film.

Through this open call, a total of approximately 8 projects (around 4 domestic and 4 international) will be selected as finalists for the *JEONJU Cinema Project: Next Edition*. These finalists will participate in the pitching session during the 17th JEONJU Project period, where they will be evaluated by jury members. Final selections for the *JEONJU Cinema Project* will receive production investment.

Additionally, the finalists for *JEONJU Cinema Project: Next Edition* will be provided with opportunities for business meetings with Korean and international industry professionals during the 17th JEONJU Project.

The final selection(s) for the JEONJU Cinema Project will be screened at the 27th JEONJU International Film Festival as an Asian Premiere, after receiving production investment. *Lucky, Apartment* directed by KANGYU Garam, which was presented at the 25th JEONJU International Film Festival as part of the JEONJU Cinema Project, had its world premiere at the festival and was later screened at the Seoul International Women's Film Festival, among others, before its recent theatrical release in Korea. *Direct Action* directed by Ben RUSSELL and Guillaume CAILLEAU won the Best Film Award in the Encounters section at the Berlin International Film Festival, while *When Clouds Hide the Shadow* directed by José Luis TORRES LEIVA was selected as the opening film for the Horizontes Latinos section at the San Sebastián International Film Festival. *Nothing in Its Place* directed by Burak ÇEVIK was screened in the competition section of the Proxima at the Karlovy Vary International Film Festival, achieving global recognition.

Submissions can only be made online through the JEONJU International Film Festival's submission site (<https://entry.jeonjufest.kr/en/>), where detailed submission guidelines and required documents are also available. The 17th JEONJU Project is scheduled to take place from Sunday, May 4 to Tuesday, May 6, 2025, over three days. For further inquiries, please contact the JEONJU Project team at [j.project@jeonjufest.kr](mailto:j.project@jeonjufest.kr) at the JEONJU International Film Festival.